

*jeanne et son garçon*  
surt

The first system of the manuscript features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with various note values including quarter, eighth, and sixteenth notes, along with rests and bar lines. The lyrics are written in a cursive hand below the staff.

Jannek er bon garçon, el ma œ'den vaillant, can e zorné doh taul  
get ur piflet ayant, can e zorné doh taul get ur piflet ayant.

*Louisonnette*

The second system of the manuscript features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with various note values including quarter, eighth, and sixteenth notes, along with rests and bar lines. The lyrics are written in a cursive hand below the staff.

Louisonnet, Deit genein Louisonet idan er raden glas  
idan er raden glas, 'gortei doh un histoer Louisonet e zorné brau,  
'gortei doh un histoer, Louisonnet e zorné brau.